

## **RAPHAELE KENNEDY**

### **Soprano**

As an acknowledged soloist and polyphonist of early music, Raphaële Kennedy has worked with Jordi Savall, François Lazarevitch and les Musiciens de Saint-Julien, Jean-Marc Aymes and Concerto soave, Guido Balestracci and l'Amoroso, Jean Tubéry and la Fenice, A Sei Voci, European William Byrd ensemble, Les Paladins, Le Poème Harmonique, Les Demoiselles de Saint-Cyr,... with whom she appears in famous festivals dedicated to this repertoire.

She is also now a reference singer in contemporary music and the dedicatee of numerous works, working closely with the composers Kaija Saariaho, Philippe Leroux, Robert Pascal, Jean-Baptiste Barrière, Mauro Lanza, Gianvincenzo Cresta, Matteo Franceschini, Ben Fosskett, Vincent Trollet, Loïse Bulot and Pierre-Adrien Charpy, appearing on the most renowned stages such as New York Carnegie Hall and Miller Theatre, CCRMA-Stanford, UC Los Angeles Center for the Art of Performance, UC Berkeley, Lucerne Festival, Salzburger Festspiele, Integra Copenhagen, Musica Strasbourg, Présences of Radio France, Agora and Manifeste of IRCAM-Paris, les Musiques of GMEM-Marseille, Manca of CIRM-Nice, the Angers-Nantes Opera.

She is specialized in solo voice and electronics performances and she is also an invited artist of TM+ (conducting Laurent Cuniot), Multilatérale and Les Métaboles (conducting Léo Warynski), Regards (conducting Julien Bénétiau) and a member of Solistes XXI (conducting Rachid Safir and Christophe Grapperon).

With the composer Pierre-Adrien Charpy she manages Da Pacem, an ensemble of soloists which specializes in early music, in contemporary creation and in dialogue of cultures, which the members and partners including Sylvie Moquet, Marianne Muller, Virginie Descharmes, Stéphanie Paulet, Yannick Varlet, Jean-Luc Ho, Marine Sablonnière, Julien Lucchi, Claire Antonini, André Henrich, Anne Magouët, Vincent Bouchot, Isabelle Deproit, Geoffroy Buffière, Moussa Héma, Camilla Hoitenga, Serge Bertocchi, Valérie Dulac, Marylise Florid, Anne Etienvre, Jean-Jacques Bédikian became over time fellow travellers. In this frame, she freely builds her work upon sensuality, theatricality and rhetoric. In this way, she puts the purity of vocal emission, the right tone and that declamatory gesture that makes music the amplification of the word in first place.

She has made over thirty recordings, among which those of unanimously critically acclaimed Da Pacem ensemble.

Together with the composer Pierre-Adrien Charpy and the photographer and video artist Isabelle Françaix, she based collection Avec on the record label Cypres in 2016. It develops a collaboration in which music and image express themselves in a common space that encourages metamorphosis. The three artists open up new ways of listening, taking the listener off the beaten track, sign-posted by Didier Lamare's words.

**[www.raphaelekennedy.com](http://www.raphaelekennedy.com)**

**Da Pacem**

**[www.raphaelekennedy-dapacem.com](http://www.raphaelekennedy-dapacem.com)**

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